

SARAH MUEHLBAUER

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Arts Journalism:

- [Demystifying the Art of Experience](#) - CODAmagazine: Sound, Light, and Motion, June 2024
- [Metamorphic Walls with Architectural Ceramics](#) - CODAmagazine: Transformative Walls, May 2024
- [The Sublime Expression of Nature in the Artwork of James Tapscott - CODAmagazine: Experiential Art](#), March 2024
- [Architecture of the Soul with Artist Heather Kocsis](#) - CODAmagazine: Architectural Art, December 2023
- [The Expressionistic Environmental Sculpture of Wiktor Szostalo](#) - CODAmagazine: Art and the Environment, November 2023
- [The Third Space of Creation with Engineered Artworks](#) - CODAmagazine: Celebrating the San Francisco Bay Area, July 2023
- [Strengthening Urban Memory Through Socially Conscious Sculpture in the work of RE:site](#), CODAmagazine: Art for Social Change, April 2023
- [Creating a Climate Narrative To Inspire Hope and Gravity with Traveling Installation TRACES](#) - CODAmagazine: Art and Narrative, December 2022
- [The American Buffalo Soldiers New Living History: Sculpted by AR Design Group](#) - CODAmagazine: Art and Narrative, December 2022
- [Art as a Way Forward Through Structural Change with Metro Tunnel Program](#): CODAmagazine: Placemaking with Intention, November 2022
- [Video as a tool for production and narrative expansion with Art Research Enterprises](#) - CODAmagazine: Celebrating Video, September 2022
- [Redefining Memorials in Service of Community and Healing: The October 1st Memorial Call](#) - CODAmagazine: Celebrating Video, September 2022
- [Quebec Arts: Creating the Future of Audience Engagement through Multisensory Experience](#) - CODAmagazine: Sound, Light, and Motion, August 2022
- [Capturing the Light of Transformation in Healthcare Settings in the Glasswork of Lea de Wit](#) - CODAmagazine: Art and Wellness, June 2022
- [Arcs and Pathways of Human Potential in the Sculpture of Gil Bruvel](#) - CODAmagazine: Transforming Spaces, April 2022
- [Transforming Spaces Through Digital Technology](#) - CODAmagazine: Transforming Spaces, April 2022
- [Socially Conscious Sculpture with Art Research Enterprises](#) - CODAmagazine: Art for Social Change, March 2022
- [Outfitting Experiential Environments with Barco](#) - CODAmagazine: Art + Experience, February 2022
- [The Art of Collective Co-Construction with Iregular Studio](#) - CODAmagazine: Creative Revolutionaries, January 2022

- [The Art of Transportation: Using Light and Sculpture to Traverse Hearts and Minds](#) - CODAmagazine: Art of Transportation III, October 2021
- [Sculpting the space between art and life in the work of John Prout](#) - CODAmagazine: The Living Form V, September 2021
- [Crafting the Impossible: Technology and Art Converge at Digital Atelier and The Seward Johnson Atelier](#)- CODAmagazine, August 2021
- [Choice of Engagement: Sculpture and Kinetic Art by Darcy Meeker Studio](#) - CODAmagazine, July 2021
- [Architectural Art: A Richness of Place featuring Michael Curry](#) - CODAmagazine: Art + Architecture, June 2021
- [Materials of Hope: The Mosaic Art of J Muzacz](#) - CODAmagazine: Art for Social Change, May 2021
- [Commemorating the Modern Hero, with Bollinger Atelier, Fine Art Fabricator and Foundry](#) - CODAmagazine, April 2021
- [What are Circus Audiences Ready For?](#) - Circus Talk 2019
- [Youth at the Center: Defining the Future of American Circus](#) - Circus Talk 2017
- [Where Fairy Tale Meets New Circus: Eat Sweet Feet by Le Radiant](#) - Circus Talk 2017
- [Anandam Dancetheatre: Evolving Audience and Expectation](#) - Lion or Fox 2017
- [Wrapped in the Interstitial: The work of Janine Antoni, Anna Halprin, and Stephen Petronio at the Fabric Workshop and Museum](#) - Title Magazine 2016
- [CCAFT V4: Anchored in the past, I commit fully to the present, maintaining a vision of the future we will imagine](#) - Contemporary Circus Arts Festival of Toronto, Anandam Dancetheatre 2016
- [Relay Rewind: A look at the process of the CCAFT Creation Relay](#) - Anandam Dancetheatre 2015
- [CCAFT 2015: This is a participatory experience](#) - Anandam Dancetheatre 2015
- [Material Concept in Circus Arts](#) - En Piste 2014

Narratives written & performed on stage:

- **Dracula: Lucy's Revenge** [90-minute company production] Role: Writer, narrator, aerial performer; Directed and Produced by Maria Hackbarth, Warped Dance Company, JMKAC, Sheboygan, WI, 2022
- **Ripple/Quake** [30-minute collaborative production] Icebox Project Space, Philadelphia, PA, 2018-2019
- **A House for Birds** [30-minute solo live production] Beacon Food Forest, Seattle, WA, and Peñasco Theatre, Peñasco, NM 2014
- **Wind At My Back** [50-minute collective production] Philadelphia Fringe Festival, The Hatchatory, Philadelphia, PA, 2012

Decks, Books, & Zines:

- **Midnight Oracle Deck and Guidebook** (in progress)
- **Freedom and Possession** - Hybrid publication + coloring book, 2024

- **Wish for Spirit** - Visual poem/catalog, Lion or Fox 2013
- **Spring Freeze** - Visual art + written memoir, Lion or Fox 2013
- **Materi/eality** - Graduate thesis, 2010

Awards & Residencies:

- [Midwest Award for Artists with Disabilities](#) (2023)
- Official Selection - Circus International Film Festival (2022)
- Circulation Micro-Grant Recipient - Circus and Mental Health (2020)
- Leeway X Icebox Residency Recipient, Philadelphia, PA (2019)
- Leeway Art and Change Award Recipient, Philadelphia PA (2018)
- Artist in Residence at:
 - Philadelphia School of Circus Arts, Philadelphia, PA (2018, 2019)
 - Grumblethorpe Historic Property, Philadelphia, PA (2018, 2019)
 - Funicular Station, Philadelphia, PA (2015)
 - Third Space, Blue Hill, ME (2016)
 - Peñasco Theater, Peñasco, NM (2014)
- Dramaturg in Residence - Contemporary Circus Arts Festival of Toronto, ON CA (2016, 2015)
- Cultural Journalist in Residence - En Piste, Montreal, QC CA (2014)
- VSA Arts Emerging Young Artist Award [recognizing artists with disabilities] Grand Prize (National), Washington, D.C. (2008)